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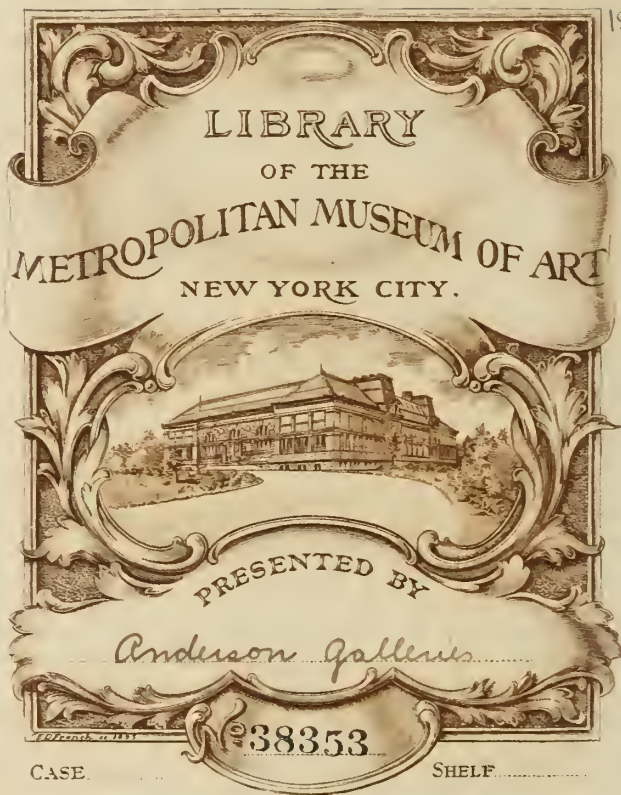


The Anderson galleries

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COLONIAL MAHOGANY FURNITURE  
SILVER, GLASS AND CHINA

THE COLLECTION OF

**Paul Warren**

OF "THE ELMS," RICHFIELD SPRINGS, N. Y.

SHERATON CARD TABLE INLAID WITH SATINWOOD; A PAIR OF RIBBON-  
BACKED CHIPPENDALE CHAIRS; DUNCAN FYFE DINING TABLE;  
SET OF HITCHCOCK CHAIRS; SEVERAL COLONIAL BUREAU  
DESKS; SPINET; SMALL WORK TABLES; FRENCH  
ROLL BED; COLONIAL MANTEL CLOCKS;  
MIRRORS; CHAIRS; SOFAS;  
SHEFFIELD PLATE; CANTON CHINA TEA SET; HAVILAND CHINA BREAKFAST  
SET; OLD BLUE AND WHITE CHINA; SPIRAL STEM GLASS AND  
SILVER CANDLESTICKS; CHISELLED BRASS SCONCES AND  
OTHER PIECES OF EQUAL INTEREST

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EXHIBITION AND SALE AT

**The New Galleries**

MADISON AVENUE AT FORTIETH STREET

THURSDAY AND SATURDAY AFTERNOONS  
APRIL 13 AND 15, 1911

BEGINNING AT **2.30** O'CLOCK

THURSDAY AFTERNOON, . . . . Lots 1-89

SATURDAY AFTERNOON, . . . . " 90-173

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ON EXHIBITION SATURDAY, APRIL 8, FROM 9.30 A.M. TO 5 P.M.

**The Anderson Auction Company**

MADISON AVENUE AT FORTIETH STREET

NEW YORK

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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THE ANDERSON AUCTION COMPANY,  
12 EAST 46TH STREET, NEW YORK.

*Priced Copy of this Catalogue may be secured for \$1.00*

Colonial Mahogany Furniture, Silver,  
Glass and China

THE COLLECTION OF

Paul Warren

OF "THE ELMS," RICHFIELD SPRINGS, N. Y.

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FIRST SESSION.

THURSDAY AFTERNOON, APRIL 13TH, AT 2.30 O'CLOCK.

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1. THREE LACQUER BOXES,  
with gold decoration. (3)
2. SORRENTO WOOD TRIPTYCH  
and Madonna and Child in carved wood frame.
3. FOUR GREEN GLASS FLOWER HOLDERS,  
a Porcelain Rose Jar and Ebony Bookrack. (6 pcs.)
4. PAIR OF HEXAGONAL FLOWER VASES.  
Floral decoration.
5. MICROSCOPE  
in a case. In good condition.
6. BRASS LETTER SCALE,  
Bust of Augustus; two flower vases, glass inkstand  
and two wooden boxes. (7 pieces.)
7. JAPANESE BOWLS (3),  
blue and white English bowl, enamelled Japanese  
flower holder and a Maiolica Candlestick.  
(6 pieces.)
8. OVAL JARDINIÈRE,  
oval wood box, china boot, four flower holders and  
paper weight. (7 pieces.)

9. TWO PORCELAIN PITCHERS,  
pair of glass flower holders, blue and white flower  
boat, nest of oval olive wood boxes, Venetian glass  
drinking cup, porcelain bon-bon box, miniature  
pottery jug and two salt shakers. (11 pieces.)
10. SEVEN GLASS TRAYS,  
pitcher, two salt boats, two salt shakers, cruet, and  
four flower holders. (17 pieces.)
11. CHOCOLATE POT,  
eleven plates, water pitcher, three cups and saucers,  
pickle dish and small plate. (21 pieces, including  
covers.)
12. FOUR GLASS DECANTERS. (Two pair.)
13. LARGE CYLINDRICAL WATER PITCHER,  
(24 inches high), and china cake or fruit basket, with  
handle. (2 pieces.)
14. TRAY, TURKISH DECORATION,  
and twelve after-dinner coffee cups and saucers.  
(25 pieces.)
15. THIRTEEN AUSTRIAN PLATES  
(crab-apple borders); nine after-dinner coffee cups  
and saucers, and an extra cup. (32 pieces.)
16. ELEVEN HAVILAND CUPS AND SAUCERS,  
one odd saucer and a flower holder. (24 pieces.)
17. BLUE AND WHITE TABLE WARE.  
Miscellaneous lot, 50 large and 6 small plates; 2  
saucers; 3 trays; 2 sugar bowls; 3 pitchers; 2 coffee  
pots; a soup tureen; gravy boat and salt shaker.  
75 pieces (some chipped).
18. CANTON CHINA TEA SET, 45 pieces,  
including 14 plates, 8 cups and saucers, sugar bowl,  
teapot, etc.

### Old Silver.

19. SILVER NAPKIN WAGON, salt and pepper holders  
and Silver Drinking Cup.
20. COVERED VEGETABLE DISH,  
Standard English Silver, with hall mark.
21. SILVER PLATED KNIVES AND FORKS, 32 pieces:  
pie knife, cheese scoop, sugar tongs, 2 mustard  
spoons, baby's knife and fork, nut cracker. (40  
pieces.)
22. PLATED SPOONS, 27 table spoons, 14 teaspoons, and  
knife rest. (42 pieces, some initialed.)



23. SILVER PLATED BUTTER DISH  
and Slop bowl. (3 pieces, with cover.)
24. SMALL SOUP TUREEN AND LADLE,  
with handles and cover, silver plate marked M.
25. SILVER PLATED TEA POT,  
hot water jug and Bonbon dish. (3 pieces.)
26. ROUND SILVER PLATED COVERED VEGETABLE  
DISH, with handles.
27. SILVER PLATED WATER PITCHER,  
8 inches high.
28. TAPER WHITE GLASS FLOWER HOLDER,  
raised gold decoration.
29. PAIR OF TALL SPIRAL STEM GLASS CANDLE-  
STICKS.  
Colonial design, silver mounts.
30. PAIR ITALIAN MAJOLICA CANDLESTICKS,  
Decoration in entwined serpents, and 6 plates,  
assorted sizes.
31. PAIR OF COLONIAL GLASS CANDLESTICKS,  
with tall shades.
32. PAIR SILVER PLATED CANDLESTICKS.
33. PAIR OF SILVER PLATED CANDLESTICKS,  
colonial design.
34. SHEFFIELD SILVER SQUARE TRAY, on four low  
feet,  
relief border and engraved decoration. 10 x 14 in.
35. OVAL SILVER COVERED VEGETABLE DISH.  
Colonial design. Sheffield and Glasgow hall-marks.
36. SILVER-PLATED CHAFING DISH,  
with hot-water pan (with coat-of-arms).
37. LARGE SILVER-PLATED FRUIT BASKET,  
with handle and monogram.
38. LARGE SILVER-PLATED TRAY WITH HANDLES,  
engraved decoration.
39. INDIVIDUAL MERIDEN SILVER SOUP TUREEN  
and ladle. (2 pieces.)
40. MERIDEN SILVER HOT WATER JUG and water  
pitcher. (2 pieces.)
41. FOUR DEEP FRUIT BOWLS, silver plate (Quadruple  
plate.)
42. GILT MANTEL CLOCK  
glass panels, in running order, 14 in. high.

43. BRONZE ORIENTAL DANCING FIGURES,  
30 in. high. (Pair.)
44. BRONZE CLOISONNÉ STANDARD LAMP, 7 ft. high.
45. PAIR CHISELLED BRASS SCONCES with mirror,  
and 2 Red Pottery Vases.
46. FRANKLIN STOVE, two fire screens and a guard.

### Colonial Mahogany Furniture.

47. MAHOGANY FOOT REST upholstered.
48. MAHOGANY MEDICINE CASE,  
very interesting, having nearly all the old bottles,  
with two old scales and weights.
49. LARGE MAHOGANY CLOTHES TREE,  
carved stem and legs, and pineapple top.
50. ONE COLONIAL CLOCK CASE,  
having two columns on side, painted dial, two panels  
of painted glass, 8-day movement. Made by C.  
and L. C. Ives, Bristol, Conn.
51. ONE MAHOGANY SHELF CLOCK IN COLONIAL  
STYLE,  
gable top, painted dial, glass panel below with 14  
stars and an eagle.
52. MAHOGANY WASHSTAND,  
with two cupboard doors, one drawer, beautifully  
figured crotch mahogany front and marble top.
53. MAHOGANY CORNER WASHSTAND,  
with reeded roll doors in front of cabinet and folding  
top.
54. MAHOGANY CHEST OF FOUR DRAWERS  
with bracket foot, lines of inlay with quarter of sun-  
burst at corners, serpentine top front.
55. MAHOGANY CHEST OF DRAWERS,  
3 long and 2 small drawers, beautifully figured  
crotch mahogany front, marble top, on plain feet.
56. MAHOGANY MIRROR, COLONIAL STYLE,  
with carved and twisted columns, old print in top of  
panel.
57. MAHOGANY BUREAU COLONIAL STYLE,  
having straight front of beautifully figured crotch  
mahogany with brass mounts and brass lined claw  
feet.

58. MAHOGANY BUREAU IN COLONIAL STYLE,  
with serpentine front of beautifully figured crotch mahogany, with carved top, and swinging mirror; four drawers in lower and 3 small drawers in upper part, brass mounts.
59. SMALL MAHOGANY BUFFET,  
two drawers below, carved columns on the side, lion claw feet, beautifully figured crotch mahogany (drawer of top missing).
60. MAHOGANY BUREAU DESK IN COLONIAL STYLE,  
having cross bands of veneer round edge of drawers, plain panel veneering inside, interior of upper drawer composed of pigeon holes and small drawers.
61. MAHOGANY STRAIGHT FRONT DESK, COLONIAL STYLE,  
with drop front, interior pigeon holes, two secret drawers, 2 long and 4 small drawers, with 4 large drawers below, brass claw feet and brass mounts.
62. ONE COLONIAL MIRROR,  
with reeded columns on side, acorn drop, painting on upper panel and mirror below.  
\*The painting is a view of the Hudson River near Haverstraw or Newburg.
63. SMALL CHERRY PEMBROKE TABLE,  
with line of inlay.
64. MAHOGANY DROP LEAF TABLE,  
with four reeded legs.
65. MAHOGANY SIDE TABLE IN COLONIAL STYLE,  
having two columns with carved caps, beautifully figured crotch mahogany front, marble top and shelf.
66. MAHOGANY DROP LEAF DINING TABLE,  
acanthus leaf carving on legs.
67. SMALL MAHOGANY ROUND TOP STAND,  
reeded columns, plain feet.
68. CHERRY WORK TABLE,  
turned legs and two drawers.
69. MAHOGANY ROUND TOP TIP TABLE,  
with three claw feet.
70. SMALL MAHOGANY WORK TABLE,  
with two drawers, inlaid with satin wood and plain turned legs, brass mounts.
71. MAHOGANY COLONIAL ROUND TOP CENTRE TABLE,  
column pedestal, 3 brass claw feet, and marble top.

72. SMALL MAHOGANY TABLE,  
with drop leaves and four twisted legs.
73. FIVE CANE SEAT PAINTED CHAIRS,  
slats in the back, front and back legs in bamboo  
design.
74. ROSEWOOD SIDE CHAIR,  
round top back, and upholstered seat.
75. SIX HITCHCOCK PAINTED SIDE CHAIRS,  
restored and recaned.
76. PAIR OF COLONIAL SIDE CHAIRS,  
beautifully figured crotch mahogany splat and top  
rails.
77. MAHOGANY ARM CHAIR,  
turned legs, upholstered seat and back.
78. MAHOGANY ROCKER IN COLONIAL STYLE,  
seat and back upholstered.
79. MAHOGANY ARM CHAIR,  
upholstered seat and back.
80. SPINDLE BACK CHAIR,  
upholstered in red satin brocade.
81. MAHOGANY ARM CHAIR,  
carved back, turned legs, upholstered seat and back.
82. THREE MAHOGANY CHAIRS,  
brown velour seats. -
83. ONE MAHOGANY SIDE CHAIR,  
with upholstered seat, mahogany back inlaid with a  
line of satin wood.
84. MAHOGANY HALL CHAIR,  
carved back, turned legs and upholstered seat.
85. LARGE MIRROR,  
with panel top, in heavy gilt frame, with carved  
corners.
86. LARGE PIER MIRROR,  
in gilt frame, marble top and base.
87. SMALL MAHOGANY COLONIAL SOFA,  
carved legs, lion claws, front of arms and back rail  
carved, front and top rail of solid mahogany.
88. MAHOGANY SOFA,  
with serpentine front rail, carved feet, shaped back  
with carving on top rail; upholstered seat and back  
covered with mohair.
89. MAHOGANY BOOKCASE IN COLONIAL STYLE,  
dental carving on top, two glass doors and ball claw  
feet.

## SECOND SESSION.

SATURDAY AFTERNOON, APRIL 15TH, AT 2.30 O'CLOCK.

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90. THREE DRINKING CUPS OF GERMAN POTTERY,  
painted decoration.
91. GILT METAL INKSTAND and Gilt Metal Bull. (2)
92. FOUR SORRENTO WOOD BOXES (one damaged).  
(4 pieces.)
93. TWO SORRENTO WOOD BOXES and three Rosaries  
(one carved wood from Lourdes). (5 pieces.)
94. PAIR OF SMALL VASES,  
brown glaze fleur-de-lys decoration.
95. INK STAND, SPONGE HOLDER, PAPER CUTTER,  
blotter, two ebony stamp boxes, pen tray, candle-  
stick, paper weight, metal pen brush, two paper  
weights, duck-shaped match holder and a small  
alcohol lamp. (13 pieces.)
96. PAIR OF URNS, AUSTRIAN WARE,  
green and gold decoration; Japanese Cylindrical  
Vase, 20. in high. (3 pieces.)
97. LARGE FLAMBOYANT BLUE AND GOLD POR-  
CELAIN VASE. (Repaired.)
98. TALL OCTAGONAL VASE, ITALIAN FAIENCE,  
blue and yellow decoration; two glass jars with metal  
tops; two oblong porcelain boxes, blue and white  
with covers. (5)
99. LARGE SWAN JARDINIÈRE;  
three Italian pottery figures (one damaged); small  
bust of Andre Vesale (damaged); Chinese shoe.  
(6 pieces.)
100. CARAFE, GLASS PITCHER  
and three decanters (one very good Colonial cut  
glass); and a pair of glass flower holders. (7 pcs.)
101. TWO BISCUIT WATER PITCHERS.  
Mat Surface, and vine relief decoration.
102. DOZEN SAUCE PLATES;  
glass bowl and tray, two glasses with gilt tops. (16 pcs.)
103. SIX DINNER PLATES;  
24 smaller plates (including 6 bread and butter) and  
a teapot.

104. TEAPOT, OVAL PORCELAIN TRAY;  
four assorted cups and saucers, creamer and covered  
bowl. (14 pieces, including covers.)
105. A DOZEN TEA PLATES,  
with poultry decoration.
106. TEN TEA PLATES, 12 BOUILLON CUPS AND  
SAUCERS  
and a photograph holder. (35 pieces.)
107. BREAKFAST SET, HAVILAND CHINA,  
gold decoration, 1 oak tray. (18 pieces, including  
covers)
108. ONE DOZEN HAVILAND CHINA DINNER  
PLATES,  
with rose garland decoration.
109. DOZEN PLATES,  
with red borders, wreath of roses, gilt edges (Anglo-  
China).
110. 14 CAULDON PLATES,  
with cluster rose borders, gilt edges (English).
111. 14 HAVILAND CHINA PLATES,  
with rose garland borders.
112. ENGLISH PORCELAIN DINNER SET. 178 pieces.  
Blue and gold decoration. Trade Mark: *W. H.*  
*Bindley & Co.—Marguerite.*
113. PAIR OF OLD BLUE AND WHITE TUREENS,  
with covers and one blue and white ladle. (5 pieces.)
114. LARGE BRASS SAMOVAR and Tray. (2 pieces.)
115. PAIR OF COLONIAL BRASS ANDIRONS,  
with fire screen and brass fire set (tongs, shovel, poker  
and holder).

### Oriental Rugs.

116. ORIENTAL RUGS. TURKISH RUG, dark blue blue  
and red, 6.4 x 4.4.
117. — BOKARA RUG, dark blue and red. 5.7 x 4 ft.
118. — ORIENTAL RUG, red and yellow figured centre,  
with five borders. 7.6 x 3.8.
119. — ORIENTAL RUG, dark red figured centre, with  
seven borders. 8.4 x 3.1.
120. — PRAYER RUG, figured blue ground, red border.  
5 x 3 9.
121. ORIENTAL RUG, blue figured ground, four borders.  
6.4 x 3.10.



## Colonial Mahogany Furniture.

122. MAHOGANY COLONIAL MANTEL CLOCK,  
having columns on the side, painted dial, brass  
mounts on upper part of column and in centre.
123. COLONIAL MANTEL CLOCK,  
painted dial, painted panel, made by Clark, Gilbert  
& Co., Winchester, Conn.
124. SMALL MAHOGANY CLOTHES TREE,  
with twisted columns and brass mounts.
125. UPRIGHT MIRROR,  
with top panel, plain gilt frame.
126. MAHOGANY HIGH BOY  
(upper part only), with brass mounts.
127. SMALL MAHOGANY TEA TABLE,  
with spindle legs (part of nest).
128. MAHOGANY TOILET STAND,  
with two small cupboard drawers, straight turned  
legs and brass mounts.
129. MAHOGANY WASHSTAND,  
two small and one large drawer, crotch veneering on  
drawer fronts
130. MAHOGANY STRAIGHT-FRONT WASHSTAND,  
with four drawers, beautifully figured crotch mahog-  
any front, marble top, back and sides
131. COLONIAL MIRROR,  
gilt frame with carved acorn corners.
132. MAHOGANY BUREAU, COLONIAL STYLE,  
straight front, with beautifully figured crotch ma-  
hogany, veneered mirror frame and solid supports.
133. MAHOGANY CHEST,  
with four drawers, having line of inlay, small bracket  
foot.
134. LARGE MAHOGANY BUREAU IN COLONIAL  
STYLE,  
having four long and three small drawers, with beau-  
tifully figured crotch mahogany front, lion's head,  
brass mounts.
135. CHERRY BUREAU IN COLONIAL STYLE,  
with plain turned columns on the sides, turned legs,  
four large drawers and four small drawers, glass  
mounts.
136. MAHOGANY BUREAU IN COLONIAL STYLE,  
having swell front, brass knobs, 3 long and 3 small  
drawers, 2 bottle drawers and one deep drawer;  
the bottle drawers veneered with beautifully fig-  
ured satin wood panels, and the deep drawer of  
figured crotch mahogany.

137. MIRROR,  
with panel top and gilt frame.
138. LARGE COLONIAL MAHOGANY SIDEBBOARD,  
with four carved columns and lion claw feet, the  
drawers and door fronts of crotch mahogany, with  
brass mounts.
139. SPINET IN MAHOGANY CASE,  
having 7 legs, beautifully carved case, inlaid with  
brass and having brass mounts. Maker, W. Gieb,  
Maiden Lane, N. Y.
140. MAHOGANY BUREAU IN COLONIAL STYLE,  
3 drawers, having beautifully figured crotch ma-  
hogany fronts, part of top white marble, crotch  
mahogany mirror frame.
141. MAHOGANY SECRETARY,  
cabinet top with glass doors, front of top veneered  
with applied carving, brass mounts.
142. MAHOGANY BUREAU DESK IN COLONIAL  
STYLE,  
having 3 long drawers, 2 bottle drawers, a desk  
drawer, three compartments at the top with doors,  
small drawers in the interior; beautifully figured  
crotch mahogany front and brass mounts.
143. MAHOGANY CARD TABLE, SHERATON STYLE,  
BEAUTIFULLY INLAID WITH SATIN WOOD, STRAIGHT  
TAPERED LEGS, TOP HAVING SERPENTINE FRONT.  
A VERY FINE PIECE.

[See Frontispiece.]

144. MAHOGANY SHERATON OBLONG TABLE,  
inlaid with satin wood and ebony, brass mounts and  
one drawer.
145. PAIR OF CHIPPENDALE RIBBON - BACKED  
CHAIRS. A PAIR OF FINE GENUINE OLD RIBBON-  
BACK MAHOGANY CHAIRS WITH DOLPHIN LEGS.

\* Of beautiful proportion throughout; a cut of these chairs is shown on page 198, figure 177, in "The Age of Mahogany," *History of English Furniture*, by Percy Macquoid, R. I.

"A chair of the design known as ribbon-back, a motive that Chippendale stated to be his best; the uprights and top are comparatively simple, but of beautiful undulation, and it is this subtlety of line that always stamps the chair of a good maker."



146. MAHOGANY DINING TABLE, DUNCAN FYFE  
STYLE,  
having two drop leaves, turned feet, fluted legs,  
brass claw feet and castors.
147. ONE-HALF DINING TABLE,  
with acanthus leaf carving on legs.
148. MAHOGANY CENTRE TABLE,  
with two drop leaves, two drawers with glass knobs,  
carved pedestal on four carved feet.
149. ONE HALF OF MAHOGANY DINING TABLE,  
with reeded legs, and beautifully figured crotch  
mahogany apron.
150. MAHOGANY WORK TABLE,  
2 drawers, brass mounts, carved and turned legs.
151. MAHOGANY WORK TABLE, COLONIAL STYLE,  
having beautifully figured crotch mahogany front,  
three drawers, pedestal and brass mounts.
152. MAHOGANY OVAL TOP TABLE WITH DRAWER,  
four cylindrical legs and scroll feet with shelf.
153. MAHOGANY ROUND TOP STAND,  
with turned support and plain legs.
154. LARGE MAHOGANY CHEVAL GLASS,  
and carved frame and claw feet.
155. THREE MAHOGANY SIDE CHAIRS, CHIPPEN-  
DALE STYLE,  
straight legs, slip seats upholstered and covered with  
needlework tapestry.
156. MAHOGANY CORNER CHAIR,  
carved splat, cabriole legs, with claw and ball feet,  
carving on hips.
157. SIX HITCHCOCK PAINTED SIDE CHAIRS, .  
turned legs, rush seats; and ONE ARM CHAIR TO  
MATCH. (7 pieces.)
158. MAHOGANY SIDE CHAIR,  
upholstered seat.
159. MAHOGANY ROCKER, COLONIAL STYLE,  
inlaid back, upholstered seat and back.
160. MAHOGANY ARM CHAIR,  
upholstered seat, back and arms.
161. MAHOGANY ARM CHAIR,  
yellow satin brocade upholstery on seat and back.
162. MAHOGANY CHAIR,  
with upholstered seat.

163. MAHOGANY SIDE CHAIR,  
with upholstered seat and back inlaid with a line of  
satinwood.
164. MAHOGANY SIDEBORD, COLONIAL STYLE,  
having 3 cupboards and 3 drawers, beautifully figured  
crotch mahogany fronts, two columns on sides  
with carved tops, colonial feet.
165. COLONIAL MAHOGANY SOFA,  
having two columns in front of arms, seat and back  
rail beautifully figured crotch mahogany, plain  
upholstered seat, tufted back, covered with horse-  
hair.
166. COLONIAL MAHOGANY SOFA,  
carved legs and front of arms, carving on top rail,  
beautifully figured veneer on top and front rail.
167. TALL PIER MIRROR WITH GILT FRAME,  
having beautifully carved top and base, French plate  
glass.
168. MAHOGANY FRENCH ROLL DOUBLE BED,  
beautifully figured crotch mahogany.
169. COLONIAL FOUR-POST BED,  
plain turned posts, plain headboard.
170. COLONIAL FOUR-POST BED IN MAHOGANY,  
reeded posts, plain headboard with ornamentation  
on top and brass caps.
171. COLONIAL TENT BED,  
plain turned posts and plain headboard.
172. COLONIAL FOUR-POST BED,  
plain turned posts, plain headboard.
173. JAPANESE BRONZE VASE,  
relief decoration of birds and animals, with dragon  
handles. 4 ft. 6 in. high.







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

